OSCARS PREDICTIONS

In the States, [ABC's coverage of the Academy Awards ceremony](http://oscar.go.com/) begins at 7e|4p on Sunday 2 March 2025, which translates to midnight in the UK. For the second year in a row, the ceremony will be shown in full by ITV – so it couldn't be easier for UK fans to watch.

**You can enter via** [**oscars.predictery.com**](https://oscars.predictery.com) **using your X / Twitter log in (we guarantee we won’t post on your behalf, but you’ll get updated of your progress live on the night via X / Twitter) or send this completed form to** [**oscars@predictery.com**](mailto:oscars@predictery.com)

The Nominations in full

Number of nominees for each nomination in square brackets. REMEMBER TO ENTER THE TWO TIE BREAK QUESTIONS.

In the incredibly likely event that multiple players share the top score at the end, determining our outright winner(s) will use the following **tie-breaker procedure**:

1. a correct prediction for the colour of the Best Actress's dress (as determined by KIRSTIE, in honour of @jonjonnyp)
2. from those remaining after the dress colour tie-breaker, the best prediction(s) of the total number of people winning Oscars
3. anyone still inseparable after that will get a share of the prizes

### Chip in for our prize!

Since 2012 we have offered a crowd-sourced PRIZE for the winner. You'll find [all the details here](http://oscars.predictery.com/?action=22). You don’t need to donate to play – it’s free and for fun – but if you do, we really appreciate it… as does the winner!

Deadline: 10pm GMT, 2 March 2025.

#### **Tie-breaker I: the colour of the Best Actress's dress**

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#### **Tie-breaker II: total no. of Oscar winners**

This will be used to determine our overall champion in the event of a tie. So far this year the number of Oscar nominees has not been determined for every nomination.

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### 1. Best motion picture of the year

* **ANORA** - Alex Coco, Samantha Quan and Sean Baker, Producers [3]
* **THE BRUTALIST** - Nominees to be determined [?]
* **A COMPLETE UNKNOWN** - Fred Berger, James Mangold and Alex Heineman, Producers [3]
* **CONCLAVE** - Tessa Ross, Juliette Howell and Michael A. Jackman, Producers [3]
* **DUNE: PART TWO** - Mary Parent, Cale Boyter, Tanya Lapointe and Denis Villeneuve, Producers [4]
* **EMILIA PÉREZ** - Nominees to be determined [?]
* **I'M STILL HERE** - Nominees to be determined [?]
* **NICKEL BOYS** - Nominees to be determined [?]
* **THE SUBSTANCE** - Nominees to be determined [?]
* **WICKED** - Marc Platt, Producer [1]

### 2. Performance by an actor in a leading role

* **THE BRUTALIST** - Adrien Brody [1]
* **A COMPLETE UNKNOWN** - Timothée Chalamet [1]
* **SING SING** - Colman Domingo [1]
* **CONCLAVE** - Ralph Fiennes [1]
* **THE APPRENTICE** - Sebastian Stan [1]

### 3. Performance by an actor in a supporting role

* **ANORA** - Yura Borisov [1]
* **A REAL PAIN** - Kieran Culkin [1]
* **A COMPLETE UNKNOWN** - Edward Norton [1]
* **THE BRUTALIST** - Guy Pearce [1]
* **THE APPRENTICE** - Jeremy Strong [1]

### 4. Performance by an actress in a leading role

* **WICKED** - Cynthia Erivo [1]
* **EMILIA PÉREZ** - Karla Sofía Gascón [1]
* **ANORA** - Mikey Madison [1]
* **THE SUBSTANCE** - Demi Moore [1]
* **I'M STILL HERE** - Fernanda Torres [1]

### 5. Performance by an actress in a supporting role

* **A COMPLETE UNKNOWN** - Monica Barbaro [1]
* **WICKED** - Ariana Grande [1]
* **THE BRUTALIST** - Felicity Jones [1]
* **CONCLAVE** - Isabella Rossellini [1]
* **EMILIA PÉREZ** - Zoe Saldaña [1]

### 6. Achievement in directing

* **ANORA** - Sean Baker [1]
* **THE BRUTALIST** - Brady Corbet [1]
* **A COMPLETE UNKNOWN** - James Mangold [1]
* **EMILIA PÉREZ** - Jacques Audiard [1]
* **THE SUBSTANCE** - Coralie Fargeat [1]

### 7. Adapted screenplay

* **A COMPLETE UNKNOWN** - Screenplay by James Mangold and Jay Cocks [2]
* **CONCLAVE** - Screenplay by Peter Straughan [1]
* **EMILIA PÉREZ** - Screenplay by Jacques Audiard; In collaboration with Thomas Bidegain, Léa Mysius and Nicolas Livecchi [4]
* **NICKEL BOYS** - Screenplay by RaMell Ross & Joslyn Barnes [2]
* **SING SING** - Screenplay by Clint Bentley, Greg Kwedar; Story by Clint Bentley, Greg Kwedar, Clarence Maclin, John "Divine G" Whitfield [6]

### 8. Original screenplay

* **ANORA** - Written by Sean Baker [1]
* **THE BRUTALIST** - Written by Brady Corbet, Mona Fastvold [2]
* **A REAL PAIN** - Written by Jesse Eisenberg [1]
* **38596** - Written by Moritz Binder, Tim Fehlbaum; Co-Written by Alex David [3]
* **THE SUBSTANCE** - Written by Coralie Fargeat [1]

### 9. Best animated feature film of the year

* **FLOW** - Nominees to be determined [?]
* **INSIDE OUT 2** - Kelsey Mann and Mark Nielsen [2]
* **MEMOIR OF A SNAIL** - Adam Elliot and Liz Kearney [2]
* **WALLACE & GROMIT: VENGEANCE MOST FOWL** - Nominees to be determined [?]
* **THE WILD ROBOT** - Chris Sanders and Jeff Hermann [2]

### 10. Best international feature film

* **I'M STILL HERE** - Brazil [1]
* **THE GIRL WITH THE NEEDLE** - Denmark [1]
* **EMILIA PÉREZ** - France [1]
* **THE SEED OF THE SACRED FIG** - Germany [1]
* **FLOW** - Latvia [1]

### 11. Production Design

* **THE BRUTALIST** - Production Design: Judy Becker; Set Decoration: Patricia Cuccia [2]
* **CONCLAVE** - Production Design: Suzie Davies; Set Decoration: Cynthia Sleiter [2]
* **DUNE: PART TWO** - Production Design: Patrice Vermette; Set Decoration: Shane Vieau [2]
* **NOSFERATU** - Production Design: Craig Lathrop; Set Decoration: Beatrice Brentnerová [2]
* **WICKED** - Production Design: Nathan Crowley; Set Decoration: Lee Sandales [2]

### 12. Achievement in cinematography

* **THE BRUTALIST** - Lol Crawley [1]
* **DUNE: PART TWO** - Greig Fraser [1]
* **EMILIA PÉREZ** - Paul Guilhaume [1]
* **MARIA** - Ed Lachman [1]
* **NOSFERATU** - Jarin Blaschke [1]

### 13. Achievement in costume design

* **A COMPLETE UNKNOWN** - Arianne Phillips [1]
* **CONCLAVE** - Lisy Christl [1]
* **GLADIATOR II** - Janty Yates and Dave Crossman [2]
* **NOSFERATU** - Linda Muir [1]
* **WICKED** - Paul Tazewell [1]

### 14. Best documentary feature

* **BLACK BOX DIARIES** - Shiori Ito, Eric Nyari and Hanna Aqvilin [3]
* **NO OTHER LAND** - Basel Adra, Rachel Szor, Hamdan Ballal and Yuval Abraham [4]
* **PORCELAIN WAR** - Brendan Bellomo, Slava Leontyev, Aniela Sidorska and Paula DuPre' Pesmen [4]
* **SOUNDTRACK TO A COUP D'ETAT** - Johan Grimonprez, Daan Milius and Rémi Grellety [3]
* **SUGARCANE** - Nominees to be determined [?]

### 15. Best documentary short subject

* **DEATH BY NUMBERS** - Kim A. Snyder and Janique L. Robillard [2]
* **I AM READY, WARDEN** - Smriti Mundhra and Maya Gnyp [2]
* **INCIDENT** - Bill Morrison and Jamie Kalven [2]
* **INSTRUMENTS OF A BEATING HEART** - Ema Ryan Yamazaki and Eric Nyari [2]
* **THE ONLY GIRL IN THE ORCHESTRA** - Molly O'Brien and Lisa Remington [2]

### 16. Achievement in film editing

* **ANORA** - Sean Baker [1]
* **THE BRUTALIST** - David Jancso [1]
* **CONCLAVE** - Nick Emerson [1]
* **EMILIA PÉREZ** - Juliette Welfling [1]
* **WICKED** - Myron Kerstein [1]

### 17. Achievement in makeup and hairstyling

* **A DIFFERENT MAN** - Mike Marino, David Presto and Crystal Jurado [3]
* **EMILIA PÉREZ** - Julia Floch Carbonel, Emmanuel Janvier and Jean-Christophe Spadaccini [3]
* **NOSFERATU** - David White, Traci Loader and Suzanne Stokes-Munton [3]
* **THE SUBSTANCE** - Pierre-Olivier Persin, Stéphanie Guillon and Marilyne Scarselli [3]
* **WICKED** - Frances Hannon, Laura Blount and Sarah Nuth [3]

### 18. Achievement in music written for motion pictures (original score)

* **THE BRUTALIST** - Daniel Blumberg [1]
* **CONCLAVE** - Volker Bertelmann [1]
* **EMILIA PÉREZ** - Clément Ducol and Camille [2]
* **WICKED** - John Powell and Stephen Schwartz [2]
* **THE WILD ROBOT** - Kris Bowers [1]

### 19. Achievement in music written for motion pictures (original song)

* **"El Mal" from EMILIA PÉREZ** - Music by Clément Ducol and Camille; Lyric by Clément Ducol, Camille and Jacques Audiard [3]
* **"The Journey" from THE SIX TRIPLE EIGHT** - Music and Lyric by Diane Warren [1]
* **"Like A Bird" from SING SING** - Music and Lyric by Abraham Alexander and Adrian Quesada [2]
* **"Mi Camino" from EMILIA PÉREZ** - Music and Lyric by Camille and Clément Ducol [2]
* **"Never Too Late" from ELTON JOHN: NEVER TOO LATE** - Music and Lyric by Elton John, Brandi Carlile, Andrew Watt and Bernie Taupin [4]

### 20. Best animated short film

* **BEAUTIFUL MEN** - Nicolas Keppens and Brecht Van Elslande [2]
* **IN THE SHADOW OF THE CYPRESS** - Shirin Sohani and Hossein Molayemi [2]
* **MAGIC CANDIES** - Daisuke Nishio and Takashi Washio [2]
* **WANDER TO WONDER** - Nina Gantz and Stienette Bosklopper [2]
* **YUCK!** - Loïc Espuche and Juliette Marquet [2]

### 21. Best live action short film

* **A LIEN** - Sam Cutler-Kreutz and David Cutler-Kreutz [2]
* **ANUJA** - Adam J. Graves and Suchitra Mattai [2]
* **I'M NOT A ROBOT** - Victoria Warmerdam and Trent [2]
* **THE LAST RANGER** - Cindy Lee and Darwin Shaw [2]
* **THE MAN WHO COULD NOT REMAIN SILENT** - Nebojša Slijepevi and Danijel Pek [2]

### 22. Best sound

* **A COMPLETE UNKNOWN** - Tod A. Maitland, Donald Sylvester, Ted Caplan, Paul Massey and David Giammarco [5]
* **DUNE: PART TWO** - Gareth John, Richard King, Ron Bartlett and Doug Hemphill [4]
* **EMILIA PÉREZ** - Erwan Kerzanet, Aymeric Devoldère, Maxence Dussère, Cyril Holtz and Niels Barletta [5]
* **WICKED** - Simon Hayes, Nancy Nugent Title, Jack Dolman, Andy Nelson and John Marquis [5]
* **THE WILD ROBOT** - Randy Thom, Brian Chumney, Gary A. Rizzo and Leff Lefferts [4]

### 23. Achievement in visual effects

* **ALIEN: ROMULUS** - Eric Barba, Nelson Sepulveda-Fauser, Daniel Macarin and Shane Mahan [4]
* **BETTER MAN** - Luke Millar, David Clayton, Keith Herft and Peter Stubbs [4]
* **DUNE: PART TWO** - Paul Lambert, Stephen James, Rhys Salcombe and Gerd Nefzer [4]
* **KINGDOM OF THE PLANET OF THE APES** - Erik Winquist, Stephen Unterfranz, Paul Story and Rodney Burke [4]
* **WICKED** - Pablo Helman, Jonathan Fawkner, David Shirk and Paul Corbould [4]